

JAMES FALCONER MARSHALL
23/22 New Beach Road, Darling Point 2027
DIRECTOR / CAMERAMAN / EDITOR
0408 613 901
www.jamesfalconermarshall.com

Work History

- 2017 **Pecan Summer** – (1 hour documentary)
Cinematographer/Editor
SBS/NITV
- 2017 **Cold Justice** - 3 x half hour (Crime documentary)
Cinematographer/Editor
SBS/NITV
- 2016 -17 **Teach a Man to Fish** - (1 hour documentary)
Cinematographer.
- 2015 -16 **Colour Theory (Series 3)** - 4 half hour episodes
Indigenous arts series – Director/ Editor
SBS/NITV
- 2014 **Up In Smoke** – 1 hour documentary looking at the history
of tobacco from colonization to present day – Director,
Editor
SBS/NITV
Also various freelance projects, mixture of
commercial/corporate and TV. Clients include CBA,
Nestle. Director/Cameraman/Editor.
- 2013 **Colour Theory (Series 2)** - 4 half hour episodes
Indigenous arts series – Director/ Editor. SBS/NITV
Korraiyn – half hour documentary about Australian
Indigenous Surfing Titles, Bells Beach and indigenous
surfing history. Director/Cameraman/Editor. SBS/NITV

- 2013 **From the Heartland** – one hour documentary tracing the journey early Indigenous Television to NITV going free to air from Ayers Rock, Camera/Editor SBS/NITV.
- 2012 **Colour Theory (Series 1)**, 8 half hour episodes, Indigenous arts series.
Director/Cameraman/Editor, SBS/NITV
- 2011 **Move it Mob Style (Series 2)**, 20 half hour episodes, health and lifestyle, Producer/Cameraman. ABC 3 and NITV
- 2010 **Move it Mob Style (Series 1)** 20 half hour episodes, health and lifestyle, Producer/Cameraman, ABC 3 and NITV
- 2009 **Living Strong**, 26 half hour episodes, indigenous health and lifestyle show from all over Australia,
Producer/Cameraman. Commissioned by NITV.
- 2007 -08 **Culture Warriors**, 9 half hour TV Series on indigenous art, commissioned by the National Gallery of Australia and Director/Cameraman/Editor, NITV..
- 2007 **The Power Of Rarrk**, Half hour documentary, English journalists come to Arnhem Land, to see the art first hand and plan an exhibition in London.
Director/Cameraman/Editor ABCTV (commissioned).
- 2007 **Behind the Scenes at the Deadly Awards**,
Half hour documentary “behind the scenes” at Australia’s biggest indigenous award night. At the Sydney Opera House.
Director/Cameraman/Editor. NITV.
- 2006 **Heartland**, 3 half hour documentaries on regional art through out Australia. Director/Cameraman/Editor.
Ovation Channel Foxtel.
- 2006 **Musee du Quai Branly** – Half hour documentary on the Indigenous art commission in Paris.
Director/Cameraman/Editor. ABCTV (commissioned)
- 2006 **Opera Diaries** –
5 short documentary segments on young Australian opera singers.
Director/Cameraman/Editor, Ovation Channel, Foxtel.
- 2006 **Back to the Yumba** -

- Half hour documentary on regional programs for reconciliation.
Distribution to regional areas in Queensland. Director.
- 2005 **Art in Reverse** –
Series of 7 half hour episodes on contemporary Australian artists Director. The Ovation Channel, Foxtel.
- 2005 **Art Express** – 15 min short films for Ovation, Qantas (in-flight). It follows the creation, submission and exhibition of artworks made by three student artists from New South Wales to the awards night, and the thrill of being exhibited. Director/Cameraman/Editor
- 2005 **East Meets West** – Cameraman
30 min film for ScreenWest WA, Tourism WA, ABC Arts, and Qantas in-flight. Sculpture by the Sea goes Transcontinental from vibrant Bondi Beach to the quiet shores of Cottesloe beach, WA.
- 2004 **Crossing Country** – Director/Cameraman/Editor
Commissioned by AGNSW, purchased by SBS
30 min film, on the Kuninjku artists of Arnhem Land
- 2004 **Reason and Emotion** – Director/Cameraman/Editor
Commissioned by the Biennale of Sydney
90 mins, interactive DVD overview of the artists and their work.
- 2003 **True Stories** – Director/Cameraman/Editor
Commissioned by AGNSW, purchased by SBS
30 min film on contemporary indigenous art practices from East Kimberley. The people, their stories, their art.
- 2003 **Conversations with Australian Artists** - Director
Cameraman/Editor. Commissioned by AGNSW,
60min. film that looks at four major Australian artists.
- 2002 **The World May Be Fantastic** –
Director/Cameraman/Editor
Commissioned by the Biennale of Sydney
30min. film that goes “behind the scenes” to show the excitement of Australia’s premier contemporary art event.
- 2000 – 04 **Producer/Director**
Art Gallery Of New South Wales
Worked with various curators over this period on film projects including Archibald Prize, Art Express 2000, 2002, Ginger Riley, Tiwi Art

Arts Alive, They Give Evidence, Great Fences of Australia, Chinese painting, Painting Conservation, History of Art Gallery Society.

1998 -

Producer

Conspiracy Films

Music Videos, corporate videos

Short films

1997

Producer

Apocalypse Films

30 min pilot "Eye on Style"

A look at contemporary Australian culture

Retained by SBS to develop 13 half hours

1993 - 96

Producer

Propaganda Films / Los Angeles

Commercials, Music Videos

Education and Training

1990 – 92 **BA Communications UTS**

1997 **Documentary Film Course AFTRS**

2000 **Design in New Media, Metro Screen**